



Awagami Factory

Washi Papermakers

Tokushima
Japan

Washi papermaking history dates back over 1,300 years in Awagami's home of Tokushima (formerly, Awa) and the mill's Fujimori family has continually made washi here for 8 generations. Our 6th generation papermaker, Minoru Fujimori was bestowed the 'Sixth Class Order of Merit, Sacred Treasure' by the Emperor.

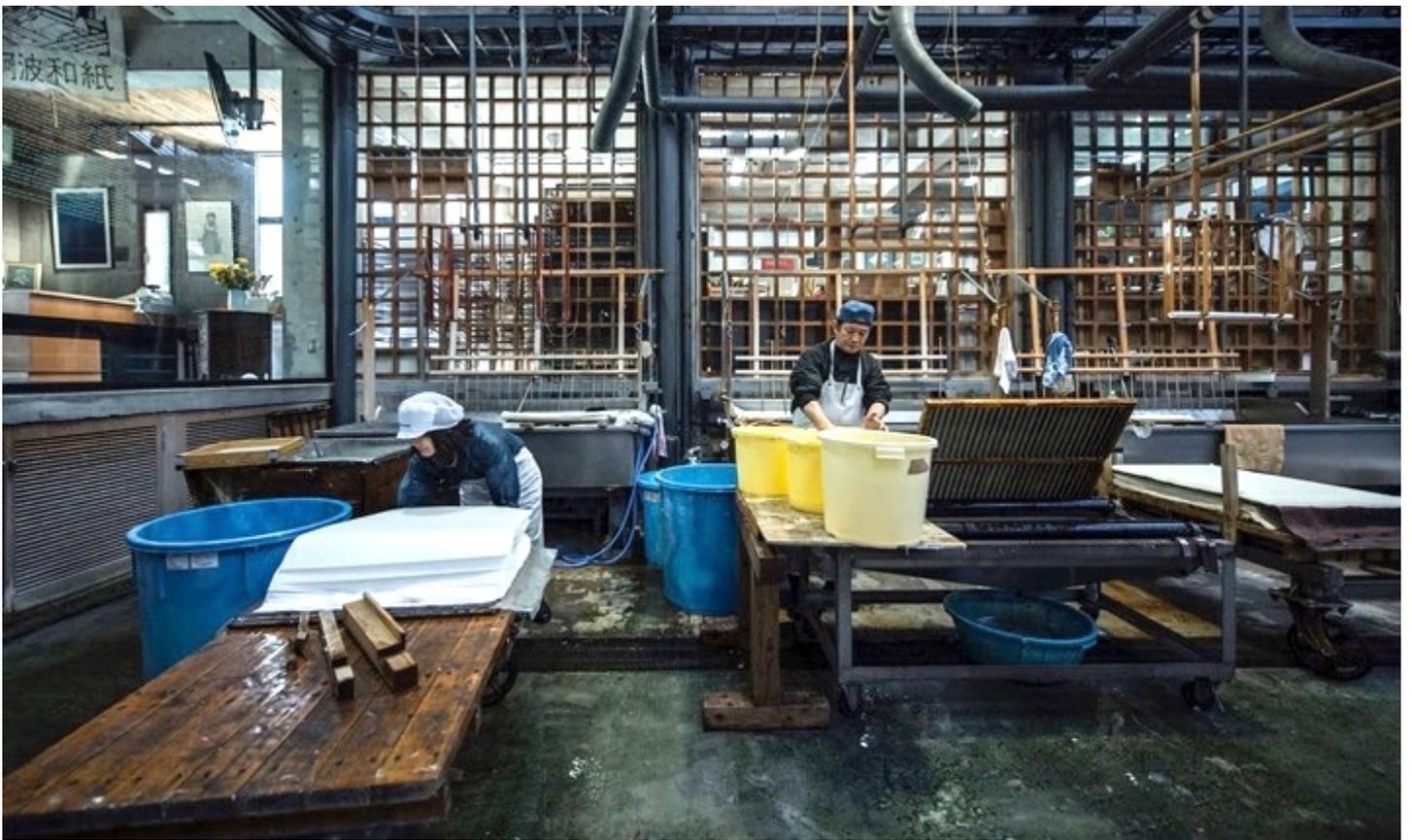
Awagami produces washi from renewable fibers: kozo, gampi, mitsumata, bamboo & hemp – creating a variety of papers for art, design, crafts, photography and conservation.

Awagami regularly exhibits in leading international art, interior & design trade fairs. Our papers are now sold in over 50 countries.

The mill regularly collaborates with artists and designers exploring new washi concepts that may prove suitable for international creators.

It is Awagami's ongoing desire to create traditionally inspired washi for today's contemporary needs.





Washi Papermaking: Craft in Harmony with Nature 和紙作り 自然と調和したモノ作り

Since antiquity, Japanese washi has been thoughtfully made from renewable resources that grow to maturity in 1-2 years. When compared to wood-based papers that take dozens of years to mature and require numerous chemicals, washi is created with significantly less harm to our environment in a clean and eco-friendly manner.

In the traditional spirit of Japan, Awagami Factory maintains a caring and nurturing focus on the environment, crafting papers from natural fibers and efficiently recycling all water used in the papermaking process.

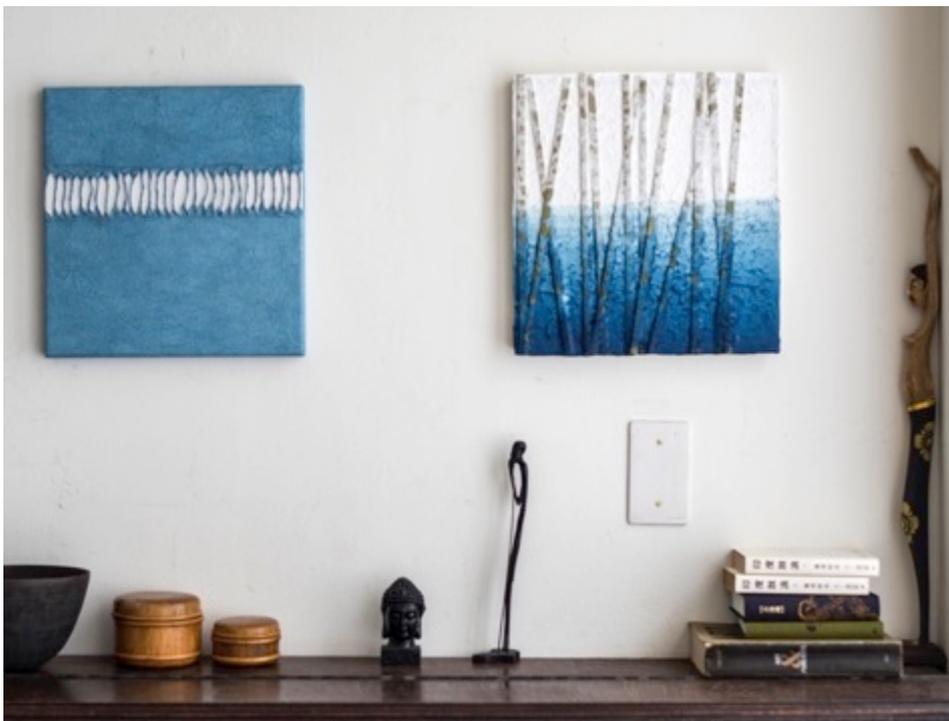
古代より和紙はわずか1、2年で成熟をむかえる再生可能な原料を元に製造されてきました。成熟するのに何十年も要する木材を原料とし、様々な薬品を使用して作られる木材ベースの紙と違い、和紙は環境への負担を大幅に減らしたクリーンで環境にやさしい方法で作られています。アワガミでは環境に配慮し、天然繊維を使いながら紙漉きの製造過程で発生する水を全てリサイクルしています。



Awagami x Indigo

Awagami's home of Tokushima is the original birthplace of Japanese indigo where farmers have been cultivating it for centuries. The humble beauty of natural indigo or "Aizome" was revived during the country's seminal Mingei folk-crafts movement (c.1965) that also led to a new international appreciation for this natural hue.

The mill proudly carries on our forefathers' hand-dyeing tradition with collections ranging from indigo stationery to interior wall coverings.



Washi Art Panels

A new art collaboration between Awagami and designer Craig Anzelowitz. The 16-panel collection features an East-meets-West aesthetic deeply rooted in nature yet thoroughly modern; a contemporary washi study in organic texture and locally inspired hues.



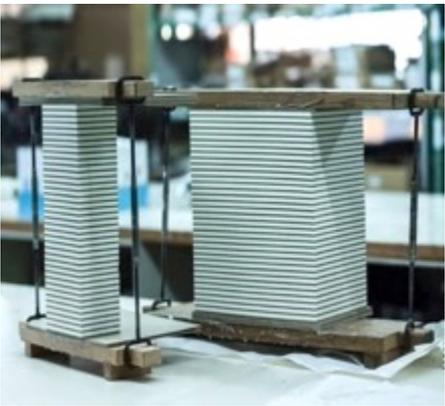
Pure warmth of washi - for fine art, photography, design, conservation & packaging



Asarakuji hemp paper – A long-standing favorite washi of international designers



Awagami Editioning; A collection of 10 of our most popular fine art washi papers



Hand-bound washi stationery, notebooks, fine art pads and watercolor blocks are made in-house at the mill



Awagami's Print Labo houses traditional & digital print studios to be freely used by visitors and artists-in-residence



Awagami Inkjet Paper, AIJP - 21 types of professional washi papers for fine art digital printing



The mill has the ability to develop and create custom made washi papers and 3D paper art



Many washi colors, shades and textures are skillfully created by our papermakers



Traditional Wacho & Orihon hand-bound books for calligraphy and fine art



Hall of Awa Japanese Paper Museum

Established in 1989, the museum is dedicated to the preservation of Awa washi papermaking for future generations. The museum strives to introduce, promote and expand the knowledge of Awa washi via workshops, exhibitions and visiting artist programs. The museum houses a washi paper shop and an extensive library with volumes dedicated to papermaking and paper related arts.

HANDS-ON AREA

Here you can try hand-papermaking or indigo dyeing for a nominal fee. Special group workshops can also be arranged – please contact us for details.

EXHIBITION AREA

The museum mounts several exhibitions each year showcasing international artists who creatively incorporate washi in their artworks.

INTERNATIONAL ART COLLABORATIONS

Our international artist-in-residencies, renown juried printmaking shows and storied artist collaborations have drawn the talent of many of today's preeminent contemporary artists to Awagami.

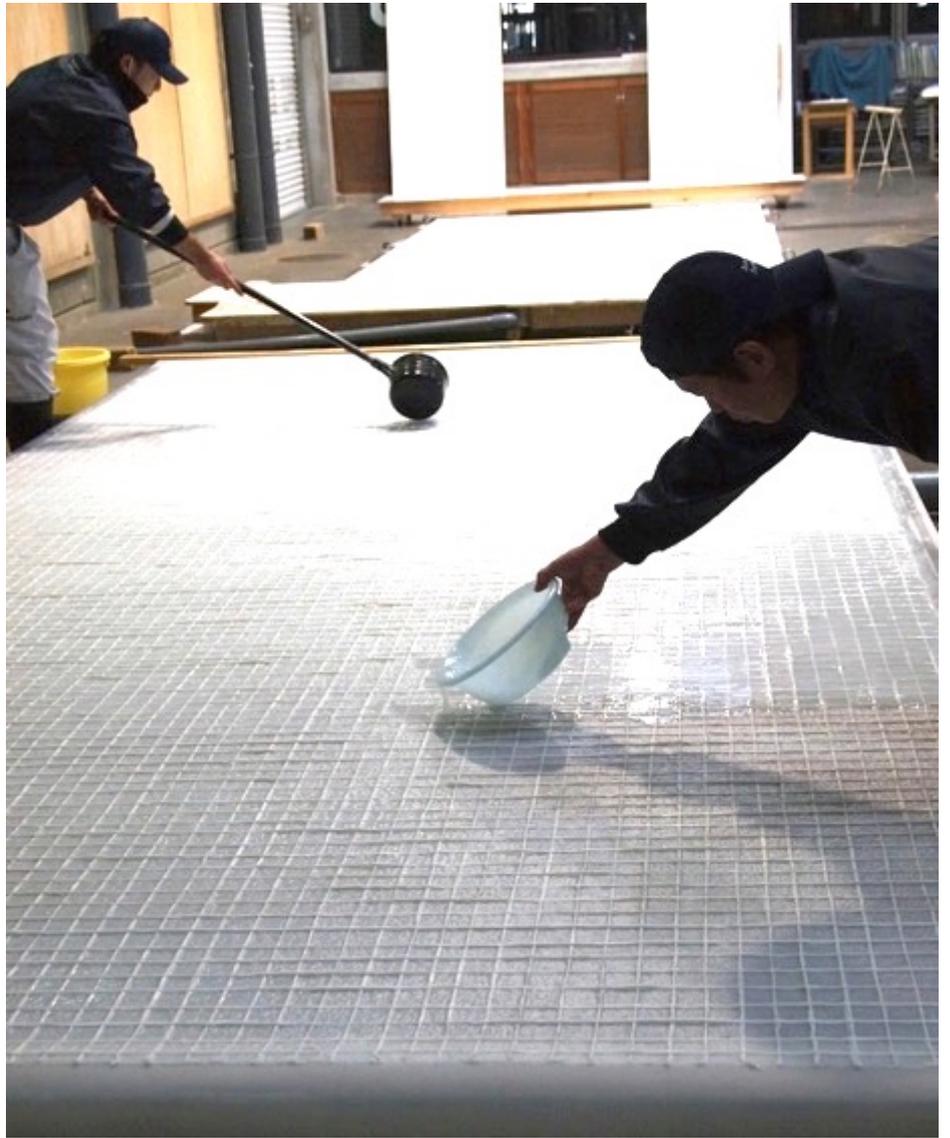
A-Wall 和紙の壁紙 Washi Wallcoverings

Awagami's collection of natural wallcoverings are available in a range of subtle hues and organic textures. Reflecting the Japanese aesthetic of wabi-sabi, each paper introduces a calming sense of nature to any interior.

アワガミの壁紙コレクションは、和紙ならではの色合いとオーガニックな質感が特徴です。和紙の美しさを反映し、どんなインテリアにも映える落ち着いたある自然な雰囲気を醸し出しています。

Choose from 1 x 2 meter handmade 'Tesuki' papers or from our stock of 30 meter machine made rolls. There are A-Wall papers suitable for most interior design needs and budgets.

手漉き紙の特注品は1x2mもしくは機械抄紙の30種のロール紙の中からお選びいただけます。インテリアデザインのニーズと予算に合ったA-wall紙を見つけてください。



Awagami Factory
Hall of Awa Japanese Paper Museum

136 Kawahigashi, Yamakawa-cho
Yoshinogawa-shi, Tokushima
779-3401 JAPAN
www.awagami.com
info@awagami.or.jp

Awagami
Factory®

